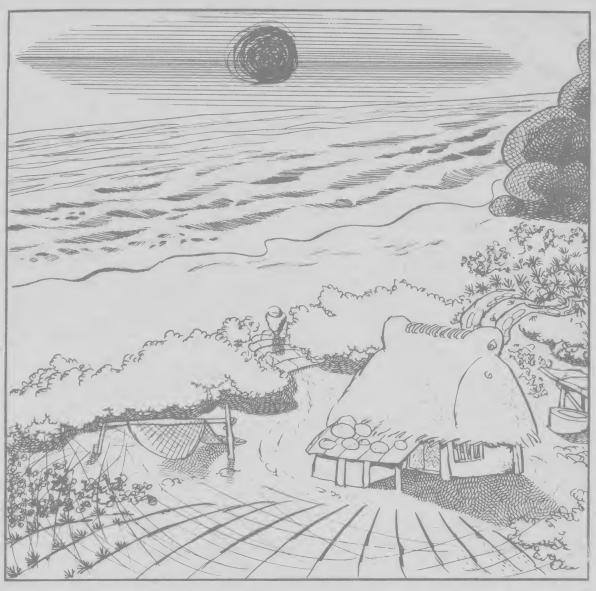
DANSAN COLLECTION 第一部(今昔篇) シリーズ民話/その7

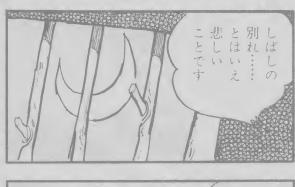










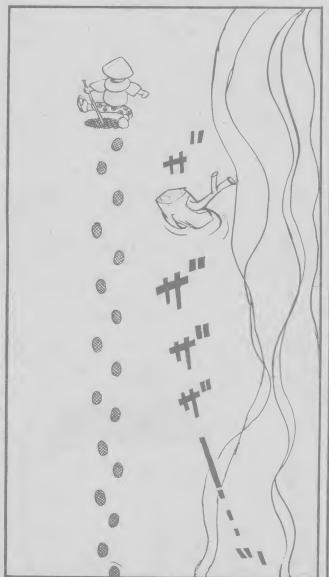




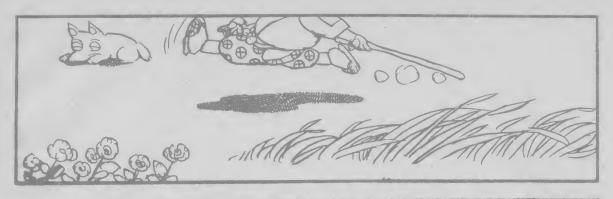




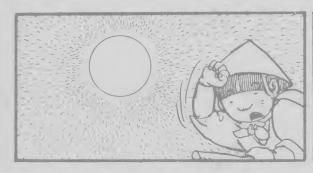


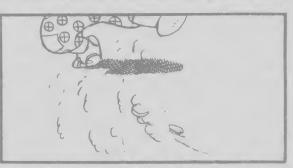








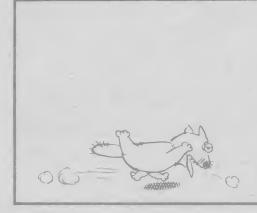










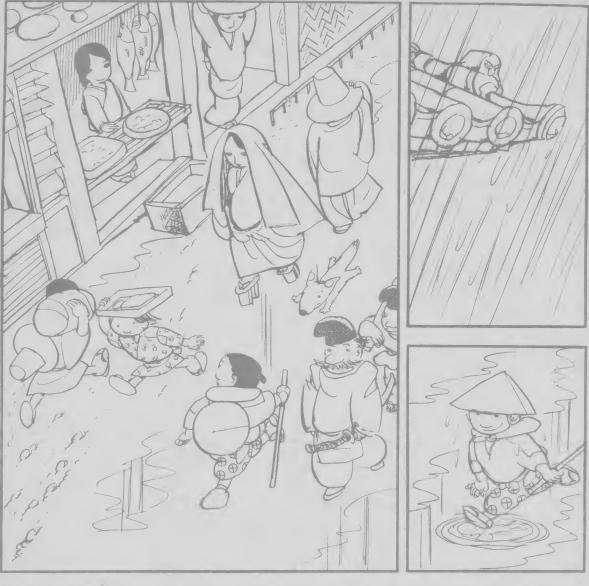


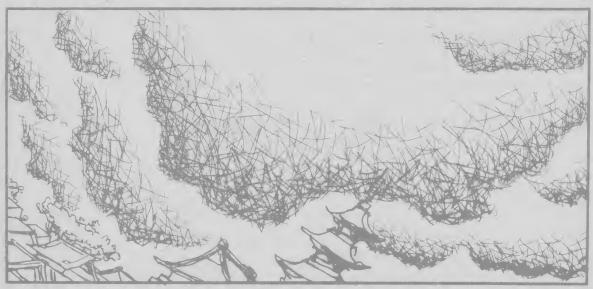


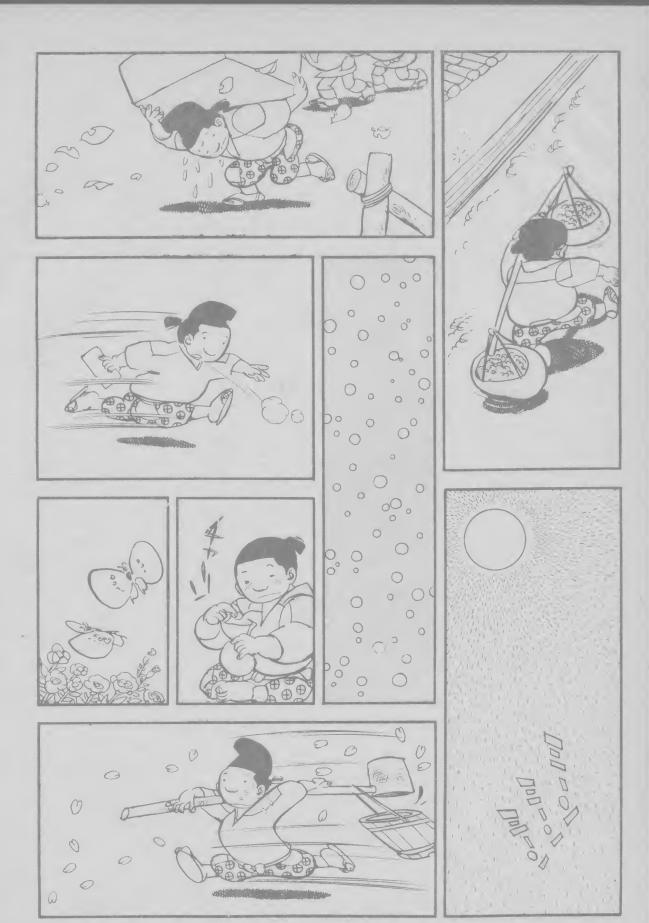




















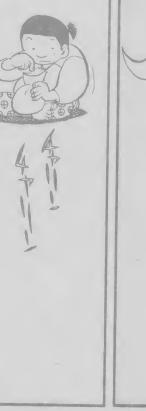






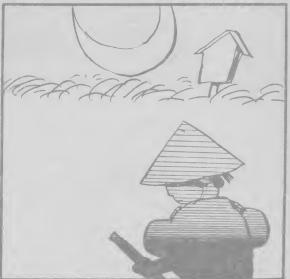




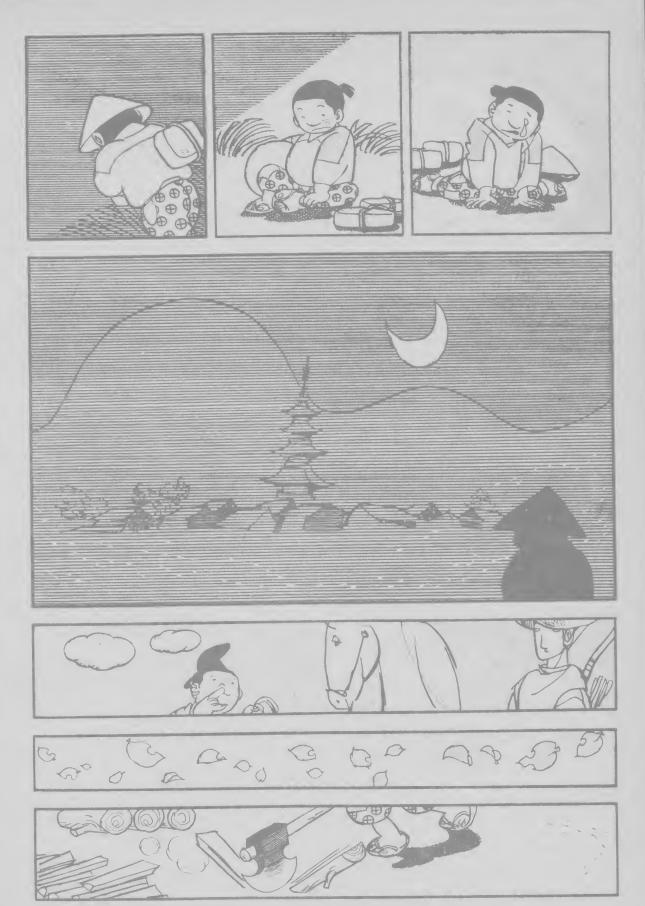


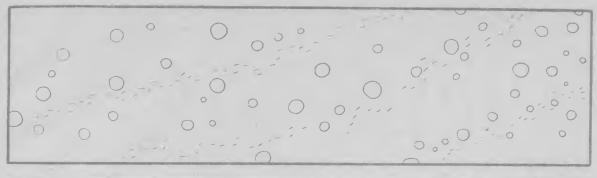






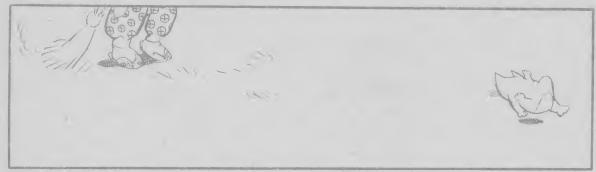




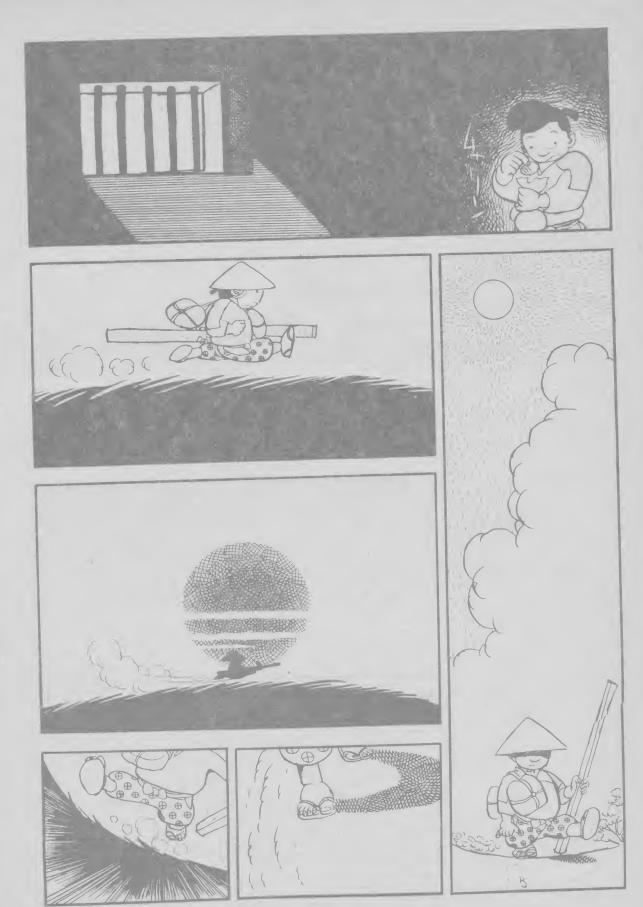




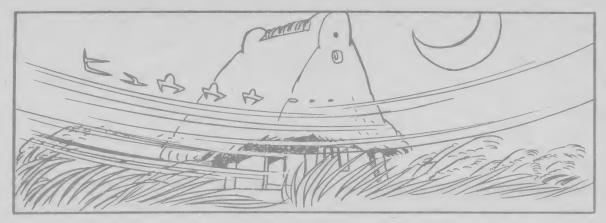












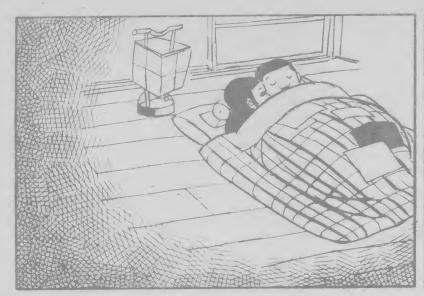




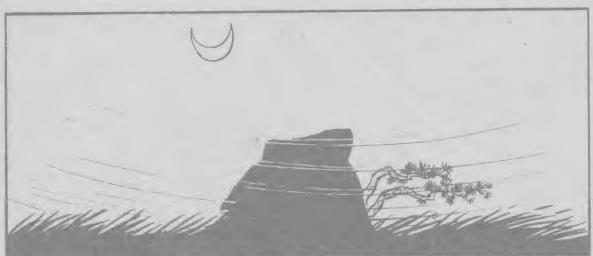






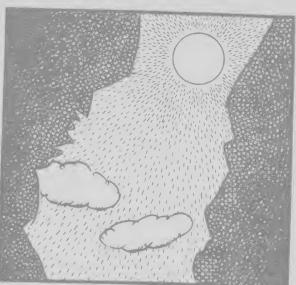




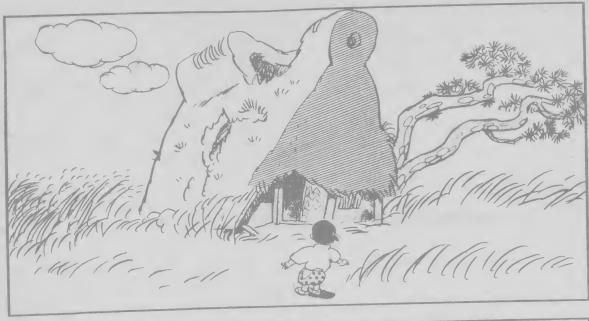




















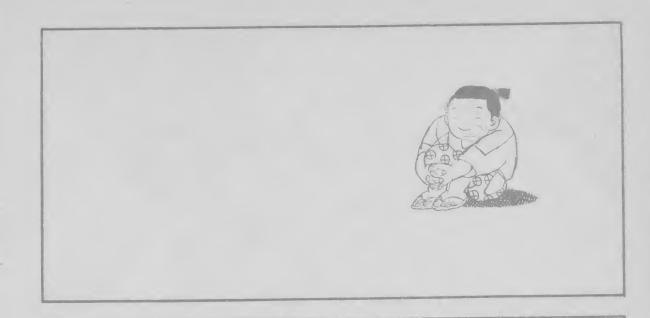


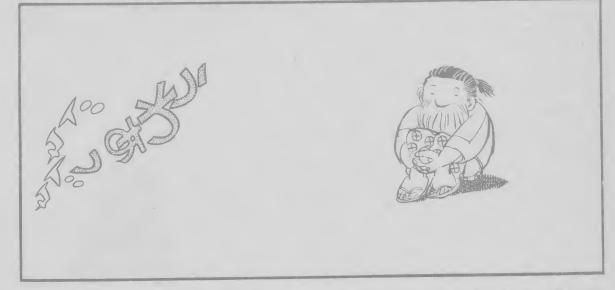






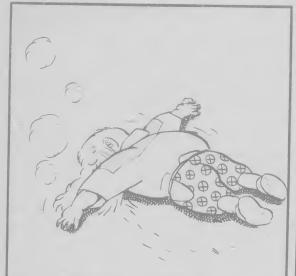




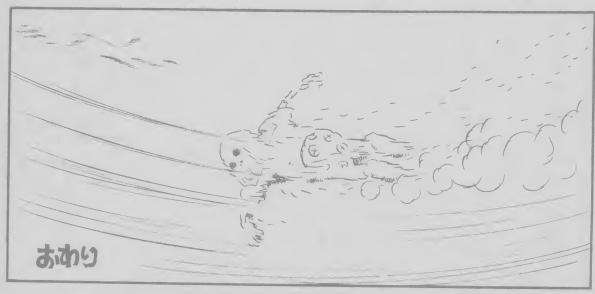






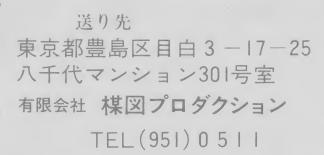






楳図プロダクション・スタッフ募集

- ★男女問わず、住み込み可。
- ★カット(風景・室内・ビル・ 自動車・人物・昆虫) 6点と 写真及び履歴書を同封の上 郵送のこと
- ★書類選考後面接日を 通知します。 くわしくは面接の上 決定します。





笑わぬオカッパの少女論(唐 つげ義春氏との出遇い(水木しげる)つげ氏のプロフィル

水色のユーモア

(竹内 健

いん

花家夜口命式

紅李通チ運ね収

西海山初沼不 部辺 思 董 の椒 議 村 事叙 な 件景魚り 絵

ガ 口 臨 時 增 刊

各誌

絶

讃

描きあげた秀作短篇集

重き沈黙によって生の不条理感と実存感を見事

号

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つげ義春全作品年表

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